

# Prospect Park

For Markus and Remina, December 2011

Intro is measures 20-23

Music and lyrics by  
Stacy Glen Tibbetts (ASCAP)

"Beatles swing," 132 bpm

**A**

C CMaj7 C7 FMaj7 Fm CMaj7 Dm7

(1)Pros-pect Park! Out on a sun - ny Sat - ur day,  
 (2)Pros-pect Park! Out in an op - en mea - dow, we're  
 (3)Pros-pect Park! Plen-ty of peo - ple pic - nick - ing,  
 (4)SOLO \_\_\_\_\_

4 A7 D7 Dm7 G7 Dm7 G7

walk - ing hand in hand \_\_\_\_\_ Pros - spect Park!  
 dream - ing through the day \_\_\_\_\_ Pros - spect Park!  
 ly - ing on the lawn \_\_\_\_\_ Pros - spect Park!

7 Dm7 G7 C Am7 Dm7 G7

Could - n't have been \_\_\_\_\_ a - ny bet - ter if it \_\_\_\_\_ had been planned!\_\_\_\_  
 Put - ting our prob - lems be - hind \_\_\_\_\_ us, our wor - ries a - way!\_\_\_\_  
 In \_\_\_\_\_ a pav - il - ion they're gril - lin' un - til \_\_\_\_\_ it's all gone!\_\_\_\_

**B**

10 EbMaj7 BbMaj7 EbMaj7 BbMaj7 EbMaj7 Dm7

And we are do\_\_\_ ing what - ev - er we like\_\_\_ Throwing a fris - bee or ri -  
 Mar - kus and Re - mi - na go\_\_\_ to a show\_\_\_ Blan-kets and bar - be-cues all

13 Cm7 BbMaj7 Gm7 C9 Gm7 C9

- ding a bike \_\_\_\_\_ Chil-dren are swing - ing and feed - ing a duck\_\_\_\_  
 \_\_\_ in a row \_\_\_\_\_ Then a po - lice - man steps on - to the green\_\_\_\_

16  $Dm7(\flat 5)$   $C\sharp dim$   $Cm9$   $F7(sus4)$   $B\flat Maj7$   $Dm7$   $E\flat Maj7$   $Cm7$  C *To Coda*  $\oplus$

And we are hard - ly be - liev - ing our luck, \_\_\_ 'Cause it's Sat - ur - day Yes, it's  
Wear-ing a un - i-form, mak - ing a scene, \_\_\_ On a Sat - ur - day Yes, it's

20  $B\flat Maj7$   $Dm7$   $E\flat Maj7$   $Dm7$   $G7$   $D7$   $G7$  *D.C. al Coda*

Sat - ur - day! On a lark in Pros - pect Park!

$\oplus$  CODA:  
24  $B\flat Maj7$   $Dm7$   $E\flat Maj7$   $Cm7$

Sat - - - ur - - - day! And you can

D  
26  $B\flat Maj7$   $E\flat Maj7$   $Dm7$   $Cm7$   $B\flat Maj7$   $E\flat Maj7$   $Dm7$   $Cm7$

ride your bike all \_\_\_ you like! Ride \_\_\_ your bike all \_\_\_ you like! When you're

30  $B\flat Maj7$   $E\flat Maj7$   $Dm7$   $Cm7$   $B\flat Maj7$   $E\flat Maj7$   $Dm7$   $Cm7$

on a lark in Pros - pect Park! \_\_\_ On \_\_\_ a lark in Pros - pect Park \_\_\_ to-day

Vamp and fade  
34  $Dm7$   $G9$   $Dm7$   $G9$   $Dm7$   $G9$   $Dm7$   $G9$